

## Venues and Dates

**Aberystwyth Arts Centre**  
Box Office: 01970 623232  
Prog 1: Sat 9th Feb  
Prog 2: Sat 16th Feb  
Prog 3: Mon 18th Feb  
[www.aberystwythartscentre.co.uk](http://www.aberystwythartscentre.co.uk)

**Birmingham MAC**  
Box Office: 0121 440 3838  
Prog 1: Wed 13th Feb  
Prog 2: Wed 20th Feb  
Prog 3: Wed 6th Feb  
[www.mac-birmingham.org.uk](http://www.mac-birmingham.org.uk)

**Bournemouth AIB**  
Prog 1: Tue 19th Feb  
Prog 2: Thu 21st Feb  
Prog 3: Tue 26th Feb

**Bradford National Museum of Photography, Film & Television**  
Box Office: 0870 70 10 200  
Prog 1: Thu 14th Feb  
Prog 2: Wed 13th Feb  
Prog 3: Tue 12th Feb  
[www.nationalmediamuseum.org.uk](http://www.nationalmediamuseum.org.uk)

**Brighton Sallis Benny Theatre**  
Box Office: 01273 602 503  
Prog 1: Sun 17th Feb  
Prog 2: Sun 17th Feb  
Prog 3: Mon 18th Feb

**Bristol Watershed**  
Box Office: 0117 927 5100  
Prog 1: Wed 6th Feb  
Prog 2: Mon 11th Feb  
Prog 3: Wed 13th Feb  
[www.watershed.co.uk](http://www.watershed.co.uk)

**Cardiff Chapter**  
Box Office: 029 2030 4400  
Prog 1: Fri 1st Feb  
Prog 2: Sat 2nd Feb  
Prog 3: Sun 3rd Feb  
[www.chapter.org](http://www.chapter.org)

**Dundee Contemporary Arts**  
Box Office: 01382 909900  
Prog 1: Thu 21st & Fri 22nd Feb  
Prog 2: Wed 13th & Thu 14th Feb  
Prog 3: Fri 15th & Sat 16th Feb  
[www.dca.org.uk](http://www.dca.org.uk)

**Edinburgh Filmhouse**  
Box Office: 0131 228 2688  
Prog 1: Mon 11th & Tue 12th Feb  
Prog 2: Tue 19th & Wed 20th Feb  
Prog 3: Sun 24th & Mon 25th Feb  
[www.filmhousecinema.com](http://www.filmhousecinema.com)

**Exeter Animated Exeter at Exeter Picture House**  
Box Office: 01392 667 080  
Prog 1: Sat 16th Feb  
Prog 2: Mon 18th Feb

Prog 3: Tue 19th Feb  
[www.animatedexeter.com](http://www.animatedexeter.com)

**Glasgow Glasgow Film Theatre**  
Box Office: 0141 332 8128  
Prog 1: Sun 3rd & Mon 4th Feb  
Prog 2: Wed 6th & Thu 7th Feb  
Prog 3: Sun 10th & Mon 11th Feb  
[www.gft.org.uk](http://www.gft.org.uk)

**Harrow Westminster University**  
Prog 1: Mon 4th Feb  
Prog 2: Fri 8th Feb  
Prog 3: Mon 18th Feb  
[www.wmin.ac.uk](http://www.wmin.ac.uk)

**Hastings Electric Palace**  
Box Office: 0870 145 1133  
Prog 1: Wed 13th Feb  
Prog 2: Sun 17th Feb  
Prog 3: Wed 20th Feb  
[www.electricpalacecinema.com](http://www.electricpalacecinema.com)

**Inverness Eden Court**  
Box Office: 01463 234 234  
Prog 1: Thu 7th Feb  
Prog 2: Sun 3rd Feb  
Prog 3: Sat 2nd Feb  
[www.eden-court.co.uk](http://www.eden-court.co.uk)

**Leicester Phoenix Arts**  
Box Office: 0116 255 4854  
Prog 1: Mon 18th Feb  
Prog 2: Mon 4th Feb  
Prog 3: Mon 11th Feb  
[www.phoenix.org.uk](http://www.phoenix.org.uk)

**Lewes All Saints Art Centre**  
Box Office: 01903 523833  
Prog 1: Fri 1st Feb  
Prog 2: Sun 3rd Feb  
Prog 3: Fri 15th Feb  
[www.lewescinema.co.uk](http://www.lewescinema.co.uk)

**Liverpool FACT**  
Box Office: 0151 707 4450  
Prog 1: Tue 19th Feb  
Prog 2: Wed 20th Feb  
Prog 3: Thu 21st Feb  
[www.fact.co.uk](http://www.fact.co.uk)

**London National Film Theatre**  
Box Office: 02079283232  
Prog 1: Thu 7th & Sat 16th Feb  
Prog 2: Fri 8th & Sun 17th Feb  
Prog 3: Sat 9th & Wed 13th Feb  
[www.bfi.org.uk](http://www.bfi.org.uk)

**Manchester Cornerhouse**  
Box Office: 0161 200 1500  
Prog 1: Wed 13th Feb  
Prog 2: Thu 21st Feb  
Prog 3: Wed 6th Feb  
[www.cornerhouse.org](http://www.cornerhouse.org)

**Middlesbrough Animex at the Arc**  
Box Office: 0114 275 7727  
Prog 1: Thu 7th Feb  
Prog 2: Fri 8th Feb  
Prog 3: Wed 6th Feb  
[www.animex.net](http://www.animex.net)

**Norwich Cinema City**  
Box Office: 01603 622 047  
Prog 1: Mon 4th Feb  
Prog 2: Mon 11th Feb  
Prog 3: Mon 18th Feb  
[www.picturehouses.co.uk](http://www.picturehouses.co.uk)

**Nottingham Broadway**  
Box Office: 0115 952 6611  
Prog 1: Tue 5th Feb  
Prog 2: Tue 12th Feb  
Prog 3: Tue 19th Feb  
[www.broadway.org.uk](http://www.broadway.org.uk)

**Plymouth Peninsula Arts Cinema**  
Box Office: 01752 206114  
Prog 1: Tue 19th Feb  
Prog 2: Wed 20th Feb  
Prog 3: Thu 21st Feb  
[www.plymouth.ac.uk](http://www.plymouth.ac.uk)

**Portsmouth University of Portsmouth**  
Box Office:  
Prog 1: Wed 20th Feb  
Prog 2: Thu 21st Feb  
Prog 3: Fri 22nd Feb  
[www.port.ac.uk](http://www.port.ac.uk)

**Sheffield Showroom**  
Box Office: 0114 275 7727  
Prog 1: Mon 11th Feb  
Prog 2: Mon 4th Feb  
Prog 3: Mon 18th Feb  
[www.showroom.org.uk](http://www.showroom.org.uk)

**Totnes Dartington Arts**  
Box Office: 01803 847070  
Prog 1: Mon 18th Feb  
Prog 2: Tue 19th Feb  
Prog 3: Wed 20th Feb  
[www.dartingtonarts.org.uk](http://www.dartingtonarts.org.uk)

**Wolverhampton Light House**  
Box Office: 01902 716 055  
Prog 1: Wed 20th Feb  
Prog 2: Thu 21st Feb  
Prog 3: Fri 22nd Feb  
[www.light-house.co.uk](http://www.light-house.co.uk)

**Best of BAA 2008 DVD coming soon...**  
  
For more information email:  
[info@britishanimationawards.com](mailto:info@britishanimationawards.com)

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Thanks to Framestore CFC for their support with this touring programme

# British Animation Awards 2008

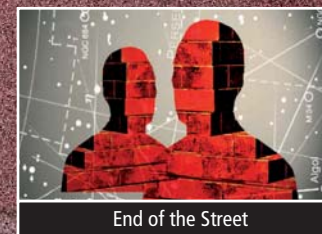


# Public Choice

**YOU – the audience – are invited to participate in the British Animation Awards 2008 by voting for your favourites at each screening**



The Pearce Sisters



End of the Street



Tongue of the Hidden



Bell x1: Rocky Took a Lover



Dreams and Desires: Family Ties



The Great Hat Heist

**FRAMESTORE CFC**

# PROGRAMME

## 1



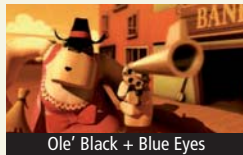
Psapp: Side Dish



Lightspeed Champion: Dry Lips



The Life Size Zoetrope



Olé' Black + Blue Eyes



Throwaway



Cat Man Do



Winterthur: A Town Called...



Herzog & the Monsters

**Herzog and the Monsters**  
Little Herzog almost gets lost in a forest full of monsters, or are they letters? | Lesley Barnes | Glasgow School of Art | 4:00



The Imperfectionist

**The Imperfectionist**  
A quirky look at an illustrator's relationships via his sketchbook in which a coded message reveals a phone number. Asa Lucander/Victoria Kitchingman | Blackwatch Productions | 2:50

**Purple Grey**  
A vivid imagination can be a seductive but debilitating distraction from life... | Sebastian Buerkner | 7:40

**Psapp: Side Dish**  
In a place where interior and exterior decor and domestic chores are tangled, a girl prepares a romantic meal for her dinner date. | Leigh Hodgkinson | Slinky Pictures | 3:30

**Lightspeed Champion: Dry Lips**  
Champ desperately

wants to fly...and to forget some painful memories. | Stephen Irwin | Warp Films/BBC New Talent | 3:54

**The Life Size Zoetrope**  
The morose life story of one man, told via a one-take live-action shot of a human zoetrope containing the film. Mark Simon Hewis | 6:30

**Ad Breaks National Lottery: The Big Win** | Marc Craste | Studio AKA | 1:00  
**Vesicare: Zoo** | David Anderson | Schofield Films | 1:00 |

**Cravendale: Last Glass** | Pic Pic Andre | Nexus Productions | 4:40

**The Great Hat Heist**  
Mr Haten Bugelperp, a great lover of hats, plans the greatest hat heist of all times. But it doesn't quite work out as expected. | Lewi Firth Bolton | 7:55

**Bell x1: Rocky Took a Lover**  
Rocky and his girlfriend fly off into the night sky in their car. | SSSR | Passion Pictures | 3:42

**Olé' Black + Blue Eyes**  
A crazed transvestite bank-robbler runs amok in an old wild west town. | John Sunter & Jon Yeo | Weilands/Wonderland | 3:31

**Throwaway**  
A couple have a rubbish argument. | Sandra Ensbj | Distribution | 3:00

**End of the Street**  
An incremental change of events, a street level response to the Beaufort Wind Force Scale in which

an unseen visitor whips up chaos upon a street's inhabitants. | Andy Martin | 4:57

**Cat Man Do**  
A hungry cat tries to wake up his owner. | Simon Tofield | Tandem Films Entertainment | 1:30

**X&Y**  
A distressed phone call rallies an assortment of rampaging dinosaurs, superheroes, cops & helicopters to the aid of a cat stranded in a tree... | Steve May | Picasso Pictures | 3:24

**Ad Breaks Winterthur: A Town Called Tomorrow** | Sylvain Chomet | Th1ng | 1:30 | **Sure: Go Wild** | Noam Murro | Biscuit Filmworks/Independent | 1:00

**The Pearce Sisters**  
A bleak hearted tale of two weather-lashed old spinsters; of love, loneliness, guts, nudity, violence, smoking and cups of tea. | Luis Cook | Aardman Animations | 9:17

# PROGRAMME

## 2



The Puppini Sisters

Alex Scott | DubAnimation/Midget Productions | 04:20  
**The Puppini Sisters: Boogie Woogie Bugle Boy**  
The heroic bugle boy and his band create a rhythmic whirlwind of fun that sweeps through 40s London | Laurie J Proud | Sherbet | 2:32

**Adjustment**  
A diarist searches for flickers of hope in a drama of emotional and technical obsession. | Ian Mackinnon | Royal College of Art | 6:30



Crow Moon

**Crow Moon**  
A flock of black crows, need light for protection from dusk's advancing shadows so take a piece of the sun and use it to save themselves from the darkness. | Selina Cobby | Red Kite Animations | 4:45

**Ad Breaks Ribena: Migration** | Daniel Greaves | Tandem Films Entertainment | 40 | **Lloyds: For The Journey** | Marc Craste | Studio AKA | 1:00 | **Leonard Cheshire: Stick Insect** | Steve Harding-Hill



Measles

| Aardman Animations | :30 | **S1 Jobs: Doodle** | Gili Dolev | Ink Digital | :30

**Ujbaz Izbeneki Has Lost His Soul**  
When Ujbaz Izbeneki descends into hell, nobody is prepared for the chaos that follows in the wake of the man who has lost everything. | Neil Jack | Kolik Films Ltd | 5:20

**Yours Truly**  
In which the ultimate kiss-off letter sets off a twisting plot



Ujbaz Izbeneki Has Lost His...

in a noir world where animation and live action collide. | Osbert Parker | 8:00

**Gravenhurst: The Velvet Cell**  
The velvet cell is a dark and twisted eco-system - business men run around and a chef chops meat in the kitchen | Thomas Hicks | Doppercat | 3:30

**One Eskimo: Hometown**  
A story of liberation and re-birth. | Matt Latchford/Lucy Sullivan | Gravy Media | 5:17



Yours Truly

**Ad Breaks Measles** | Sweetworld/Lisle Turner | Amnesty International | 2:32 | **Sky Carbon Neutral: Cool Cat** | Richard Bazley | HRA | 1:00

**Dreams and Desires: Family Ties**  
Beryl becomes obsessed with the filmmaking process, using her newly acquired digi-camera to articulate her dreams and desires in a video diary. | Joanna Quinn | Beryl Productions | 10:00



X & Y

**Tidy Monster**  
The descent into an insane mind of an unseen character. A room is all there is in his world, and we watch as he struggles to keep it tidy. Ultimately, what is happening to the room is up to you. | Tim Marchant | University of Hertfordshire | 5:00



Adjustment



One Eskimo: Hometown



Robbie Williams: Skiving

# PROGRAMME

## 3



John and Karen

**John and Karen**  
John apologises to Karen after an argument. | Matthew Walker | Arthur Cox | 3:30

**Guts**  
We all have a body and guts in it. Is your gut rumbling around? | Nagisa Kinoshita | UCCA | 2:06

**Milk Teeth**  
A young boy follows his sister into a field as she sneaks out to see her boyfriend. | Tibor Banoczki | NFTS | 11:00



Milk Teeth

**One of the Family**  
The most important family member in the eyes of the besotted British pet owner. | Lucy Izzard | BBC Bristol | 2:05

**Ad Breaks Weight Watchers: Gorgeous** | Daniel Greaves | Tandem Films Entertainment | :30 | **Zune: Endless Cookie** | SSSR | Passion Pictures | 1:00 | **Olay: Line** | Suzanne Deakin | Slinky Pictures | 1:00

**Cowboys**  
A dark journey into one man's mind and the even darker world around him. | Damian Jordan | 04:27

**PSAPP: Hi**  
In their studio at night, a bizarre menagerie of creatures made from hearts of the internal workings of their and instruments, come alive and perform. | Trunk | Trunk Animation | 3:50



One of the Family

**Subtle: The Mercury Craze**  
If you sell off part of yourself to everyone, then what will you have left one day? | SSSR | Passion Pictures | 3:34

**Yarn... Good Light is Essential**  
A woman is always waiting for the one. One lonely night, she is still waiting and wondering: what is there to do? | Reka Gacs | Royal College of Art | 3:00



Pushkin

**Tongue of the Hidden**  
Based on artist Jila Peacock's illustrations of the work of Persian poet Hafez, whose language of human love and metaphors of intoxication expressed his desire for the divine and fascination with the universal mysteries. | David Anderson | 5:30

**Fujiya Miyaki: Ankle Injury**  
Growing up in the 80s: football, gymnastics, playgrounds, computer games, fireworks,



Yarn... Good Light Is Essential

slot car sets... | Wade Shotter | Joy Rider Films/Factory Films | 3:00

**Melodic Records: Tokyo Moon**  
Lonely young Rachel thinks her prayers have been answered when she receives an ad for Husbot.com's Robot husbands. | Mark Nute | 3:50

**Ad Breaks Chips Ahoy: Convertible** | Ken Lidster | Loose Moose Ltd | :30  
**Guinness: Seconds From Greatness** | Marc Craste | Studio AKA | 1:00 | **Sony Bravia:**



Sony Bravia: Play-Doh

**Play-Doh** | Darren Walsh & Frank Budgen | Passion Pictures | 1:30

**Pushkin**  
Poor Mrs Dombilard. Her cat Pushkin has gone missing. Will she ever see him again? | Trevor Hardy | Fool Hardy Films | 5:00

**t.o.m.**  
A young boy's journey. | Tom Brown/Daniel Gray | The International Film School of Wales | 2:57

**For the Love of God**  
Graham and his tyrannical



Ankle Injury

**Mother both love God... but in very different ways.** Will Graham consummate his unholy fantasy and can it live up to his expectations? | Joe Tucker | NFTS | 11:00

**Best of BAA 2008 DVD coming soon...**

For more information email: info@britishanimationawards.com